**PRESS RELEASE**

**ERMAN ÖZBAŞARAN**

***AXIS***

**December 12nd, 2019 – January 18th, 2020**

Erman Özbaşaran’s second solo exhibition, ***Axis***, can be seen at Art On Istanbul between December 12nd, 2019 and January 18th , 2020. In his latest series, the artist is exhibiting 60 works of the same size together, which he produced ceaselessly like a meditation that lasted for months.

For his exhibition ***Axis***, Erman Özbaşaran focuses on the problem of time-space on the surface of the painting and divides the surface into two with a horizon line, pointing out how the experienced time separates and unites with the past and future. In his past series, Özbaşaran transferred photographs of archaeological sites, old buildings, spaces and objects to the surface of the painting and then created his compositions with paint interventions. However, in his new works, he creates imaginary landscapes on a defined surface that do not include any external elements. Created in the same size and space, the paintings that are integrated by the exhibition differ from each other in terms of texture, color and light.

Özbaşaran recalls his past memories about how the landscape of Çorlu, a peaceful town where he spent his childhood, got transformed rapidly as a result of industrialization and how the once-fertile lands were filled with factories and waste. Through his paintings, the artist deals with the psychological traces of the reconstruction process, therefore taking himself on a journey about space, in which he knows exactly what to look for.

Reminding us, through a concentrated approach, about the space, landscape and horizon line that were estranged from our lives as a result of urbanization, Erman Özbaşaran produced the series “Axis” as if he would like to crosscheck the effect he wants to create on the surface of the painting over and over again.

**Erman Özbaşaran**

Born in 1982 in Çorlu, Erman Özbaşaran completed his Bachelor’s Degree in the Department of Painting, Faculty of Fine Arts at the Marmara University. He participated in residence programs both at School of Visual Arts in New York in 2012 and at Fondazione II Bisonte in Florence in 2015. He had two exhibitions in the past years titled “Opere d’Arte su Carta” (Robert F. Kennedy International House, Florence, 2015) and “The Prospect of Hope” (Art On İstanbul, 2017). The artist continues to work from his studio in Istanbul.

**Visiting hours:** Tuesday-Saturday | 10 am-7pm

**For further information and images:** eylul@artonistanbul.com