

PRESS RELEASE

“Despite, and”

İrem Nalça

June 21st - July 13th 2019

İrem Nalça's first solo exhibition “**Despite, and**” can be seen from June 21st to July 13th, 2019 at Art On Istanbul.

İrem Nalça relays works from a production span of eight years related to the artist's practice that questions “despite” time, “by virtue of” time and “with” time. Nalça, defending the possibility of incorporating a fiction path into time, reflects this fiction through three stages: halting time, tracing time and reversing time. The artist transforms the three-storey gallery space into a static, dynamic and participatory experience with her installations where she examines the states of time and the relationship between humankind and space.

As soon as one enters the exhibition, the installations with their inviting forms that encompass the gallery space encourage the viewer to read the possibilities of past, future and present. Spinning top, located at the center of the exhibition, marks a starting point. Hanging from the ceiling over the spinning top and transforming the gallery space into a light source, the lighthouse traces its lost rotator. The “Shadow” series, dated 2015 and placed on the walls of top floor, are the traces of Nalça's body language that emerged as a result of a performance by the artist. On the lower floor of the gallery, a spiral-shaped inlay of linocut printed strip mounted on 21-meter sheet metal displays a 21-second animation both temporally and spatially.

İrem Nalça, in her exhibition *Despite, and*, investigates the relationship between humankind and time as the “artist-subject” and as a “collective effort”. Nalça invites the viewer to move forward despite the mind and by virtue of the mind through her installations, which make terms with the mental actions and produced objects in her art practice and question humankind's involvement in time by the means of fiction.

İREM NALÇA

İrem Nalça was born in 1988 in Istanbul. In 2012, she graduated from the Department of Sculpture at Marmara University. She continued her education at the Florence Academy of Fine Arts and School of Art Institute of Chicago. Since 2015, she has been working from her studio in Istanbul.